

SKETCHES OF THE WAR.



Delight of our artist on receiving a commission to sketch at the seat of war.



He purchases the necessary equipments.



H. starts for the seat of war.



On arriving, he finds it necessary to dispense with some of his "duds."—He starts on a sketching tour.



Finds a rebel battery, and proceeds to sketch it.



Is fired upon—appearance of his unfinished sketch.

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He blunders upon the rebel lines, is fired upon by a picket, and displays his bravery.



His sketch of the affair.



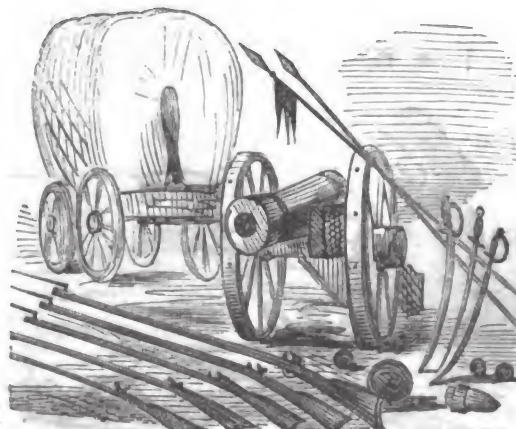
His sketch of a battle, in which he is present in the "thickest of the fight."



The fact of the case.



His heroic exertions affect his health, and he gets permission to return home.



He brings home a cargo of trophies captured with his own sword.

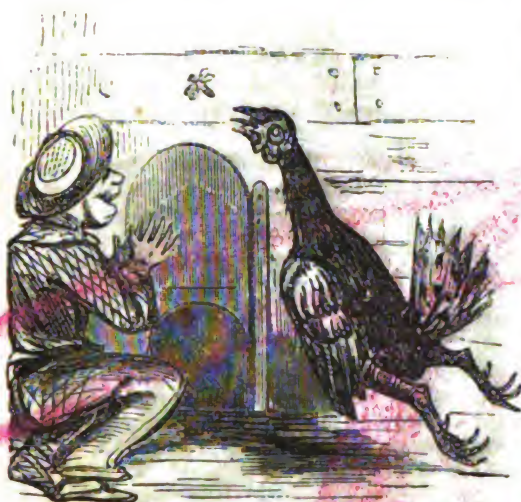
A FEW FREAKS OF FANCY.



A Cricket Ball.



A mere Flea-Bite.



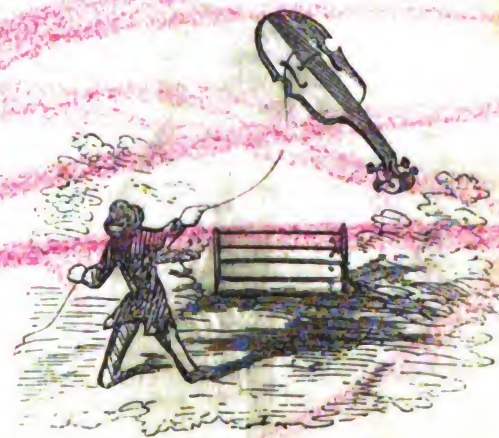
Hen-Tomology.



Coming to the Point.



The Tragic Mews.



Air adapted to the Violin.

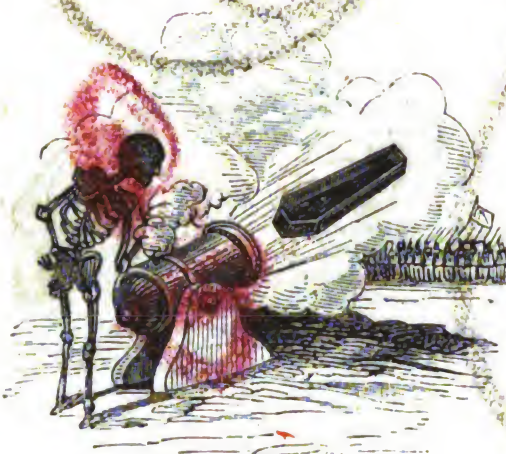
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Mother of Pearl.



Theodore Hook.



Firing Shells.



Mutton and Capers.



Hook and Eye.



A Bill-Sticker.

Effects of the War on M. De Laine, a fashionable Dry Goods Clerk.



He is informed by his employer that, owing to the depressed state of business, his services will not be wanted in future.



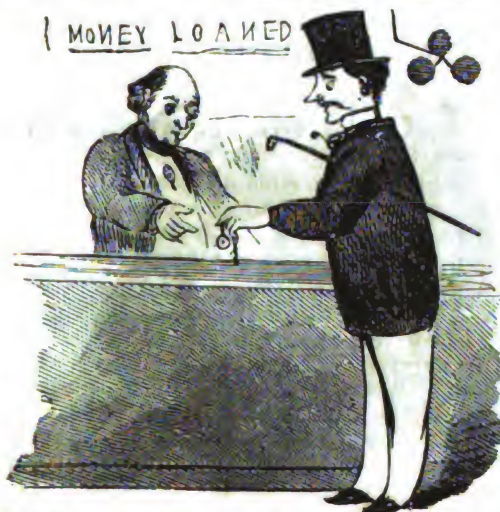
He tries in vain to procure a situation, grows desperate, curses the war and his luck



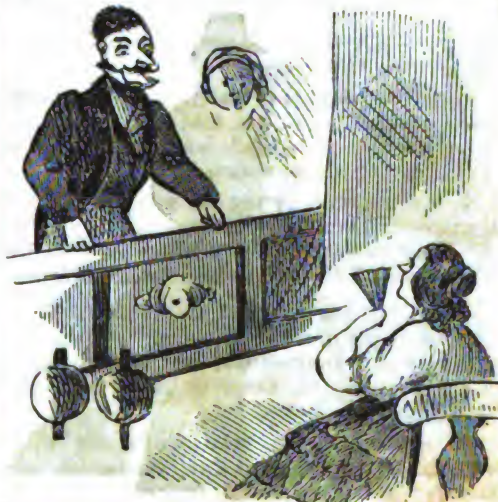
Has at first some idea of joining the army—but finding he would be obliged to go as a common soldier, he is disgusted and gives it up.



Funds getting low, and his landlady being anxious for her bill, he concludes to step out, and thus rid himself of her troublesome demands,



Now hard up, he is determined to have some money, and pawns his watch to a friendly broker.



Being in funds again, he attends the opera, hoping some rich lady will fall in love with him; he attracts the attention of a lady, and resolves to accompany her home.

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Imagine his surprise to find it is his landlady, who, seeing him at the opera, thinks she will take the opportunity to get her little bill.



He hits upon a new idea—he will represent an officer in the army of his name; he procures a uniform, and goes into society.



Thinking he must have something to create a sensation, he sets his cap up, and discharges his revolver at it, and completely riddles it with balls.



The dodge takes; he is made a great lion of; every one has heard of his brilliant deeds on the field of battle; he captivates a rich and dashing widow.



Preparations are made for a wedding on a grand scale—the city is alive with excitement—they proceed to the cathedral, to be joined in happy bonds for life.



Just as the ceremony begins in rushes the real Captain De Laine of the United States army; the bride faints, and our hero leaves for parts unknown.

Mr. See-all's Pleasure Trip to Washington.



Mr. See-all decides to make a pleasure trip to Washington and see the "Grand Army."



He makes his preparations accordingly.



He obtains from a friend in a high State office a letter of introduction to General McClellan.



Being fond of comfort, he takes a ticket with a berth in a sleeping-car, but finds quite different accommodations.



He arrives in Washington, and is charged ten dollars by the hackman.



Hotels all full—pays a boy three dollars to watch his baggage while he seeks lodgings; being unsuccessful, he returns and finds neither baggage nor boy.

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Attempts to present his credentials to General McClellan—finds 1043 people awaiting audience before him.



Getting to be night, Mr. Secall searches for a place to sleep.



Tired out, he falls asleep on the sidewalk.



From which he is awakened, and charged \$5 for lodgings.



Gets home at first opportunity—his appearance on his return home.



His appearance on leaving home.

Mr. Slim's Developments in Physical Culture.



Mr. Slim reads Prof. Strongman on "Physical Culture."



Is highly delighted—determines to commence a course of exercise immediately.



Having purchased the necessary implements, he surveys them with great satisfaction.



Appearance of Mr. Slim in his gymnastic suit.



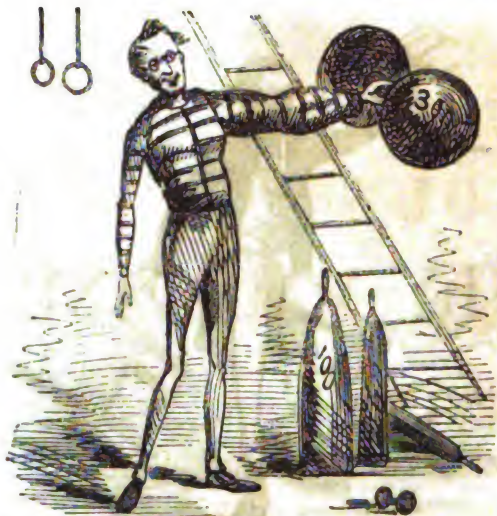
First day holds out the two pound dumb-bell, after repeated trials.



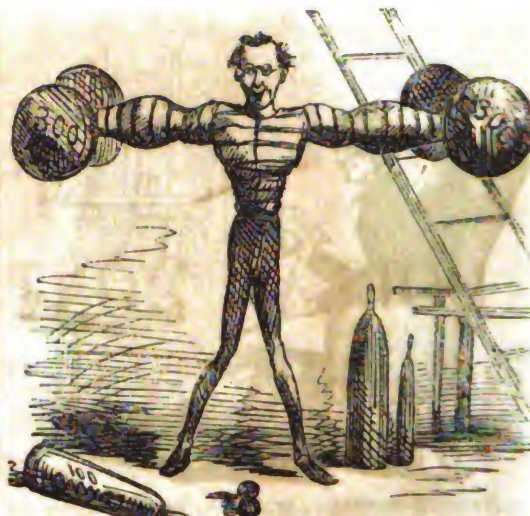
Suffers great pain all night—swelled appearance of arm in the morning.

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Resolves to be more careful and gradual in his exercise—development of left arm in one month.



Commences practice with other arm—appearance in another month.



Commences practice for development of legs.



Appearance at expiration of third month.

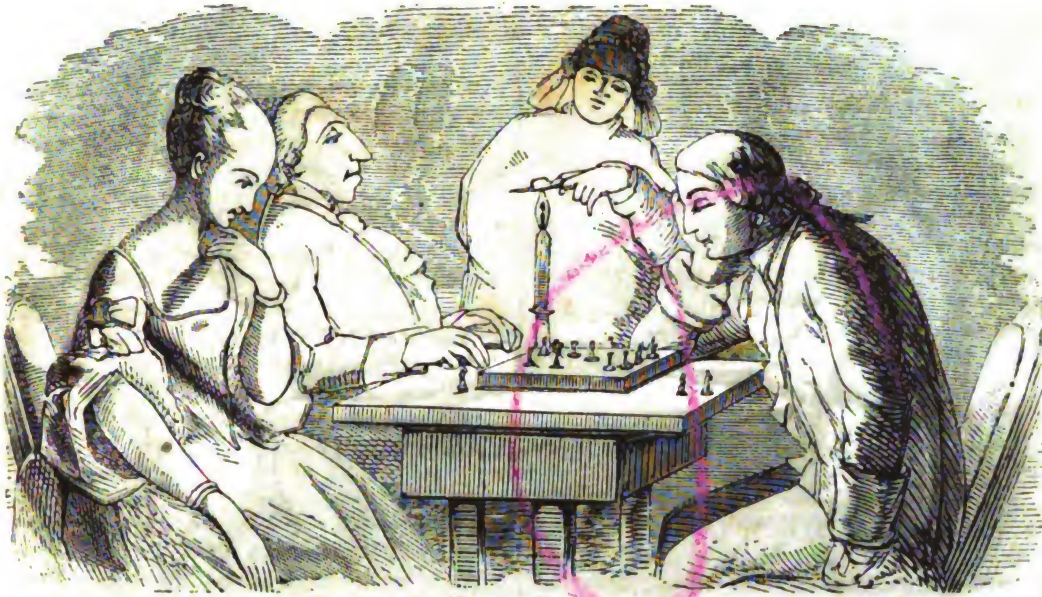


Finds it necessary to develop the vital organs—begins accordingly.



Appearance of Mr. Slim at the expiration of four months.

A PECULIAR GAME OF CHESS.



No. 1.—At Chess—Candle snuffed out

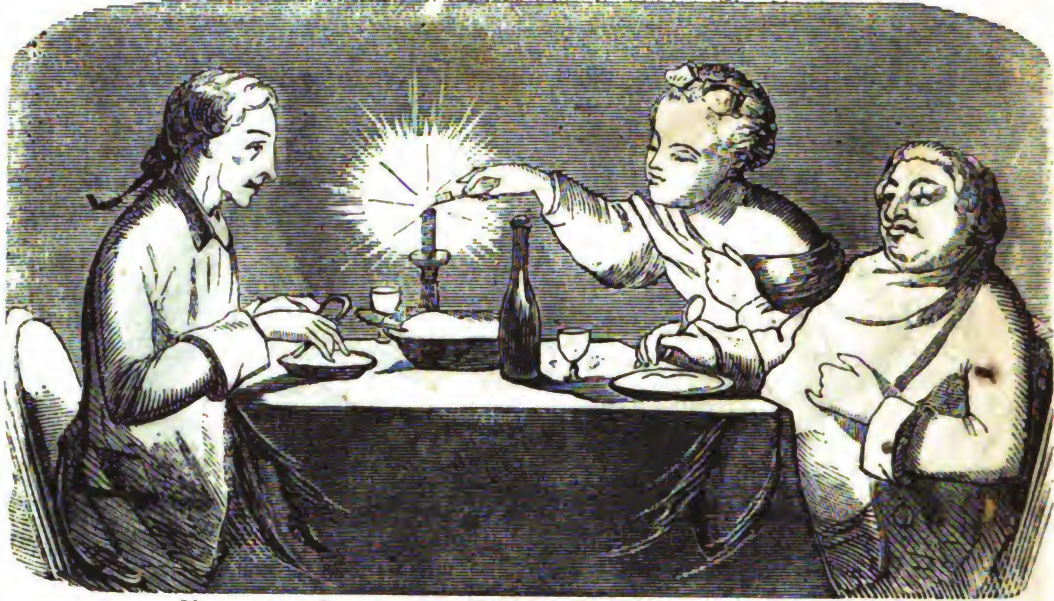


No. 2.—A dark Transaction.



No. 3.—Unaccountable Derangement.

THE SUPPER PARTY OF THREE.



No. 1.—At Supper—full Bottle in view—Candle snuffed out.



No. 2.—A sad Leakage in the Bottle.

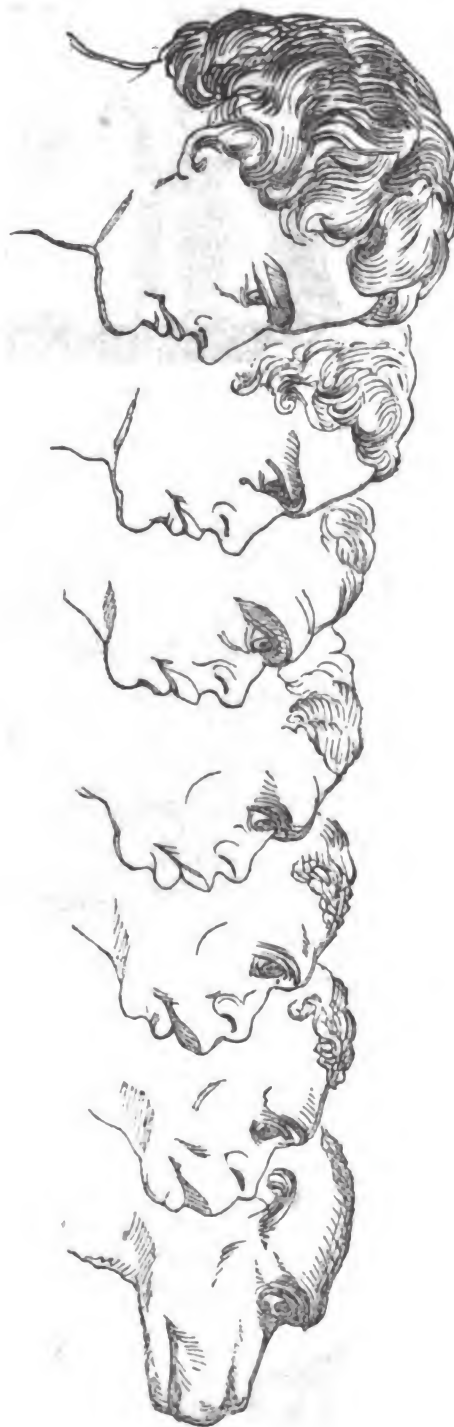


No. 3.—Results of the Leakage—Bottle Empty.

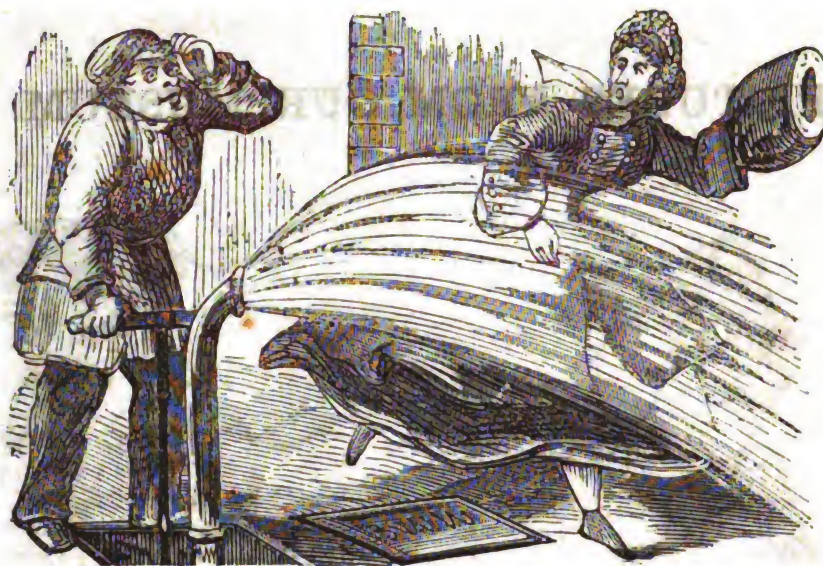
PICTURES FROM OUR MUSEUM.



"A little lower than the angels,
A little higher than the brutes!"



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"I beg your pardon, ma'am! I turned on the Cochituate instead of turning it off—that's all!"



"Good gracious! what's that? I'm half killed!"—"Well, you have no business to be loading in our back alley."



"Say, wife, couldn't you stick the scissors into his jugular vein a little way? That would stop him, sure!"

The Life and Adventures of Simon Spoonbill. 23



Young Simon delights his father and mother by displaying his equestrian propensities;



But displeases his father by covering the walls of the drawing-room with equestrian cartoons.



Terrifies his grandmother and nurse into fits by feats of horsemanship.



When he grows older he must have a pony—gentle and safe, of course.



The respectable horse-dealer was mistaken when he pronounced the pony gentle.



The pony pitches Simon into a stone-quarry, but declines to follow himself.

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He is carried home by two respectable farmers, who knew what the horse was, but wouldn't "spile a trade."



Consultation of eminent surgeons, who decide on amputation, of course.



Overlaid of his fair proportions, Simon takes to studying diligently;



And rises, by dint of industry and genius, to the head of his class at school.



Arrived at man's estate, he is married by the good bishop to a wealthy heiress;

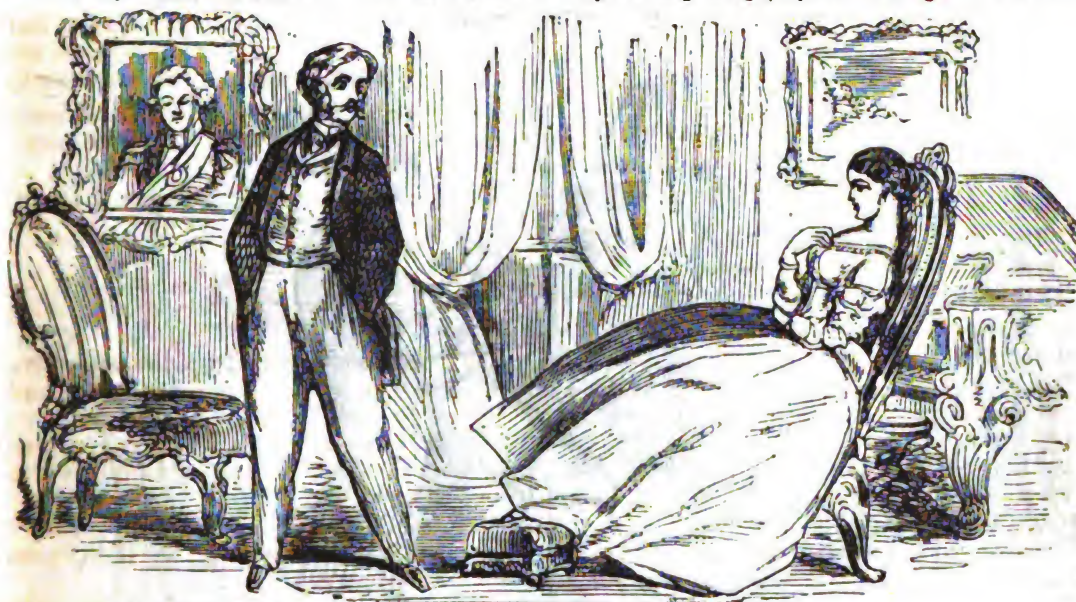


And they are universally pronounced the handsomest and happiest couple who promenade Washington Street.



ENCOURAGING.

"O Ella, they want lots of soldiers!" Ella—If the war will only last long enough, my sons shall fight for the Union.



A STUNNER.

Hopeless Young Gent—Dearest tormentor, cease your cruelty, or you will drive me to enlist.
Dearest Tormentor—Do so, and I am yours at once.

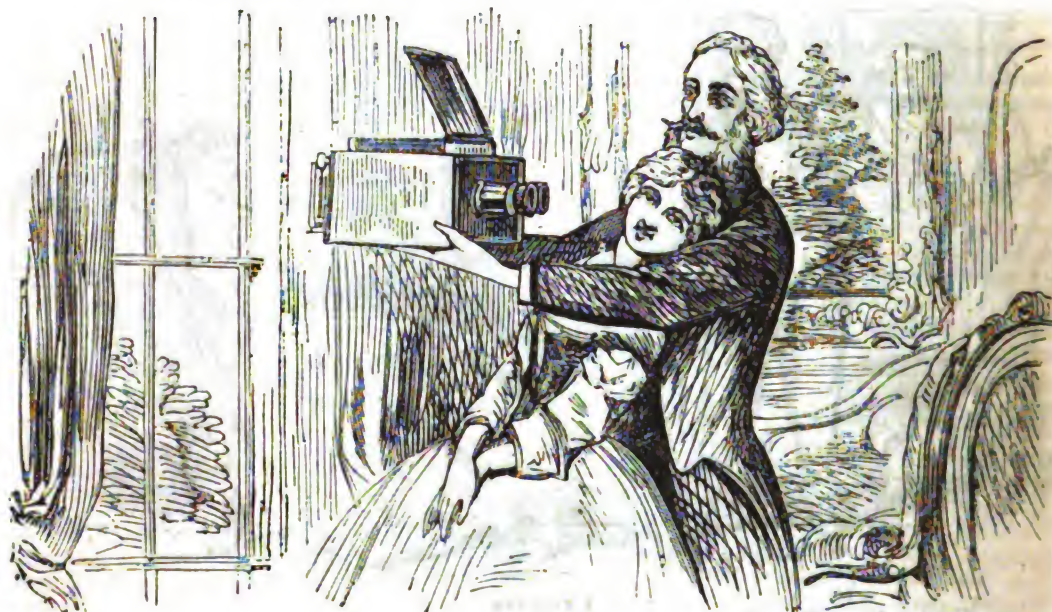


COMMANDING OFFICER 1110TH, ON LEAVE, ETC.

Young Disagreeable (to pretty sister)—Why is *son-sbody's* regiment like a bad nut? Ahem! because the corps (core) is without a colonial (kernel).—*Stampede.*



EXEMPT FROM DRAFT.
Young Gent—You wouldn't believe it, my boy, but I turned six and forty last June.
Old Gent—Six and forty! - four and sixty, more like!



BEAUTIES OF THE STEREOSCOPE.
Enthusiastic Admirer—Is it not beautiful?—*Appreciative Student*—I am quite charmed.



PHOTOGRAPHY—COLORED CARTES DE VISITE.
 "Mr. —, these seem to be all white subjects—*we* would like to look at some colored specimens."

MR. SPURGEON ON THE GORILLA!



Mr. Spurgeon has a happy faculty of introducing "current" subjects into his pulpit.



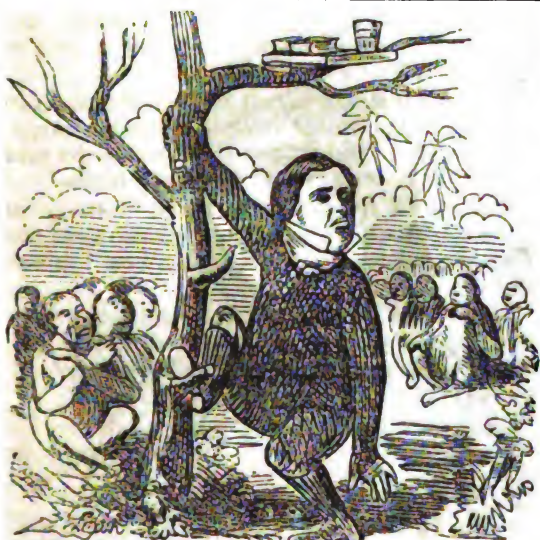
He becomes elevated upon his exciting theme, and rides his new hobby in public.



Is very radical, and identifies himself unmistakably with the subject.



Goes forth to lecture in the provinces, and consistently adapts the proper costume.



Becomes, like all extremists, a monomaniac upon the subject he advocates.



Which at last leads him to present a most singular figure
Alas!

FASHIONS OF THE DAY.



The new style of ladies' bonnets—crocodile fashion, rather.



Side view of same on an old maid, who affects juvenility.



The gothic style, recommended to the ladies by our artist.



As this sort of thing progresses, what it will come to at last.



The style our grandmothers wore in the "good old colony times."



The style at Newport this summer—very becoming to Miss Seventeen!

MR. FAT-BOY'S MILITARY EXPERIENCE.



Mr. Fat Boy, aged 18, didn't think he would be ordered off, when he joined the "Home Guard."



Becomes reconciled, however, when he is made the recipient of many good things.



Somehow he kinder gives out just before the enemy.



But being urged forward by his companions, adopts a new mode of serving his country!



Comes out of the fight, if not wounded, yet showing a very dilapidated condition of clothing.



Is supposed to have done his "duty," from appearances, so is promoted and duly glorified!

Mr. Chubbles his Adventures in Search of a Wife.



Tired of single blessedness, Mr. Chubbles writes an advertisement for a wife.



The first candidate for matrimony is a little too thin for his taste.



The second applicant proves a little too thick—might do for Barnum, not for Chubbles.



Miss Tiptoe the ballet-dancer essays to win him by the "pas de fascination."



Afraid his grandmother won't like her, dismisses the dancer, and receives a blue-socking.



Is waited on by an unmitigated bloomer, accompanied by her lovely bull-dog.

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Gets into a little difficulty, which the lady settles according to her style.



Nothing being said in the advertisement about color, a "contraband" presents herself.



Receives an offer from Mistress Malony, Child of the 777th Regiment Horse Marines.



Escapes into the street, and is pursued by a rabble of old maids.



Inserts his death in the papers, erects a monument at Mount Auburn, and puts on mourning for himself.



Changes his name, emigrates to a desert island, and escapes matrimony forever.